



# Premio Bonporti

24<sup>th</sup> Edition

8<sup>th</sup> International Baroque Violin Competition

Rovereto (Italy), 16-20 October 2019

*President of the Jury*  
**CATHERINE MACKINTOSH**

Deadline: **September 23<sup>rd</sup> 2019**

## 1. THE JURY

**Catherine Mackintosh (President)**  
**Kati Debretzeni**  
**Richard Gwilt**  
**Romano Vettori**

## 2. ADMISSION REQUIREMENTS

The Competition is open to all violinists

- 1) born after 23 September 1982
- 2) playing baroque violin with the following characteristics:
  - a) all gut strings but the g one
  - b) no chin-rest
  - c) no shoulder-rest
  - d) period bow.

Before the preliminary round the Jury will check the instruments and will have the ability to decide to admit or not the competitor to the performance.

- 3) there must be **no family relationships** between the player and any of the members of the jury: *The involved juror(s)* will abstain from

voting competitor(s).

- 4) May or may have been pupils of any member of the jury, or played in ensemble directed by jury members: *The involved juror(s)* will abstain from voting competitor(s).  
Competitors not satisfying all the previous requirements **will not be admitted to the competition.**

## 3. PRIZES

### First Prize

- 3.000,00 EUR
- concerts in some of the music festivals listed in the artistic Patronage of the Premio Bonporti (see below)
- recommendation to R.E.M.A. (Réseau Européen de Musique Ancienne).

### Second Prize

- 2.000,00 EUR
- concerts in some of the music festivals listed in the artistic Patronage of the Premio Bonporti (see below).

### Third Prize

- 1.000,00 EUR
- concerts in some of the music festivals listed in the artistic Patronage of the Premio Bonporti (see below).

### Special Audience Award "Rovereto Città della Pace"

- 500,00 EUR for the best competitor selected by the public.

All prizes are indivisible. The Jury may decide not to assign one or more prizes.

Prizes may be assigned only to participants admitted to the final round of the competition.

## 4. PROGRAM

The Competition articulates on three stages: preliminary round, semi-final and final. For each stage, competitors will have to play the following program:

### Preliminary Round

- Arcangelo Corelli: a whole Sonata "da chiesa" from *Sonate a violino e violone o cimbalò Opera V*

An official continuo player will be available for all competitors. Competitors are allowed to come with their own continuo players.

### Semifinal Round

- Johann Sebastian Bach: a whole composition from *Sei Solo a Violino senza Basso accompagnato* (1720)

### Final Round (Violin and Orchestra)

- play the following composition:
  - Francesco Antonio BONPORTI: a whole composition from *Concertini e Serenate opera XII*
- play and conduct the following concert:
  - FRANCESCO ANTONIO BONPORTI: Concerto op. XI n. 5 in F major

Diapason: A = 415 Hz

An official continuo player will be available for all competitors. Competitors are allowed to come with their own continuo players.

## 5. SCORES

The scores may be downloaded from the Premio Bonporti website [www.premiobonporti.it](http://www.premiobonporti.it)

## 6. APPLICATION

Competitors must:

- **Within September 23<sup>rd</sup> 2019** fill out and send the application form online from the website [www.premiobonporti.it](http://www.premiobonporti.it)
- send via the same application form 4 files containing the following information:
  - curriculum vitae (max 30 lines)(in free text format or Microsoft Word format (.doc)
  - an artistic photo (.jpg format min. 300 dpi)
  - scan of the registration fee receipt (in .jpg min. 300 dpi or .pdf format)
  - scan of the identity card or passport (in .jpg min. 300 dpi or .pdf format).

**All the above-mentioned information and documents must be sent exclusively in electronic format via application form on [www.premiobonporti.it](http://www.premiobonporti.it)**

## 7. REGISTRATION FEE

A registration fee of 90,00 EUR per participant must be sent to the Competition Secretariat via bank transfer to the following account:

accountholder: Accademia di Musica Antica - Piazza San Marco, 7 - 38068 Rovereto TN - Italy  
bankname: Cassa Rurale di Rovereto  
IBAN: IT47 G082 1020 8000 0003 0207 953  
BIC code: CCRIT2T57A

**The registration fee will not be reimbursed in case of withdrawal.**

## 8. DEADLINE

The deadline for the submission of the application files (see 6.) and for the payment of the registration fee (see 7.) is **23<sup>rd</sup> September 2019**.

## 9. SCHEDULE

The competition will take place **from Wednesday 16 October to Sunday 20 October 2019**.

- Preliminary round: Wednesday 16 October 2019 – 8.30pm
- Semi-final round: Thursday 17 October 2019 - 8.30pm
- Rehearsal of finalists with orchestra: Friday 18 October 2019
- Final with orchestra: Saturday 19 October 2019 – 8.45 pm
- Prizes Award Ceremony: Sunday 20 October 2019 – 11.00am.

**The competitors are not entitled to a fee.**

All rounds are open to the public and will be held in the form of a concert.

All rounds of the competition will be fully video-recorded. The organization reserves the right to publicly broadcast the recording performances (or part thereof). It also reserves the right to make and distribute a promo-CD of the competition with all or part of the recorded material. With the registration the Competitors waive any right attached to these recordings and broadcasts.

The calendar of the preliminary round will be forwarded to all competitors by **October 1<sup>st</sup> 2019**.

## 10. ACCOMODATION

The Hostel of Rovereto will reserve for the participants of Premio Bonporti ca. 70 places (with fee) in reservation order.

**The hostel will reserve for the participants of Premio Bonporti some rehearsals rooms for free.**

The organization offers the participants admitted to the final of the competition the free night stay at the Youth Hostel in Rovereto from the evening of October 17 until the morning of October 20, 2019 (three nights).

For information about prices and payment modalities at hostel:

Ostello di Rovereto  
Via delle Scuole 18  
I - 38068 Rovereto TN

tel. +39.(0)464.486757 or mob. +39 342 7431378  
or fax +39.(0)464.400959  
[info@ostellorovereto.it](mailto:info@ostellorovereto.it) - [www.ostellorovereto.it](http://www.ostellorovereto.it)

Other information about accommodation in Rovereto and nearby towns and villages can be retrieved by visiting the following websites:

[www.visittrentino.it](http://www.visittrentino.it)  
[www.visitrovereto.it](http://www.visitrovereto.it)  
[www.ap.trento.it](http://www.ap.trento.it)

## 11. CONTROVERSY

All participants accept the present Regulation.

**There is no appeal against the decisions of the Jury.**

The organisation may decide to make minor changes to the present regulation without prior notice.

The Rovereto Court of Law will be competent for any legal controversy.

## 12. COMPETITION SECRETARIAT

ACCADEMIA DI MUSICA ANTICA -Premio Bonporti  
Palazzo Carpentari von Mittenberg  
Piazza San Marco, 7  
I - 38068 Rovereto TN

tel. +39.(0)464.437689 or mob. +39.328.7906264  
or fax +39.(0)464.437689

[info@premiobonporti.it](mailto:info@premiobonporti.it)- [www.premiobonporti.it](http://www.premiobonporti.it)

## 13. ARTISTIC PATRONAGE

Associazione Filarmonica, Rovereto (Italy)  
Festival de Musica Antigua, Barcellona (Spain)  
Festival Spazio e Musica, Vicenza (Italy)  
Festival Internazionale di Musica Antica, Urbino (Italy)  
Festival Internazionale Seicento Novecento, Pescara (Italy)  
Festival Toscano di Musica Antica, Pisa (Italy)  
Fondazione Italiana per la Musica Antica, Roma (Italy)  
Grandezze & Meraviglie, Modena (Italy)  
Holland Festival OudeMuziek, Utrecht (Holland)  
Maj z MuzykąDawną, Wrocław (Poland)

Milano Classica, Milan (Italy)  
Nuove Settimane Barocche, Brescia (Italy)  
R.E.M.A. – RéseauEuropéen de MusiqueAncienne (Europe)  
SeviqBrežice (Slovenia)  
Società Filarmonica, Trento (Italy)  
Trento Musicantica, Trento (Italy)  
Wunderkammer, Trieste (Italy)

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