

Concerto quinto

Larghetto

Violino primo

Violino secondo

Violino di rinforzo

Alto viola

Organo / Cembalo

5 6 6 6 5 6 6 6 6

8 [tr]

6 6 6 6 6 6 6 6 6 6 6 6

17

b5 9 8 9 8 6 7 6 6 6 6 5 7 6 6 5 3

52

Chord symbols: $\flat 7$, 6 4 $\flat 5$, #, #, #, $\flat 6$, 6

60

Chord symbols: 6, 6, 6, $\flat 5$ $\flat 6$, # 6, 6, \flat

67

Chord symbols: #4 2, 6, \flat 6 4 #3, #6, 6 $\flat 5$, \flat #, #7, #6 6, # \flat

74

Chord symbols: # 7, # 7, 7, 9 4 3, b6 b 5, # 7, 7

82

Chord symbols: # 7, 6, #, 6, 6, 6, 6

89

Chord symbols: b6, b5 6, # 6, 6 6 6 6, 6 6 6 6

96

6 6 6 6 # 7 7 7 7 7 6 7

103

6 6 4 #3 6 6

110

b6 6 6 6 6 6 b6

118

7 6 7 6 6 6

126

solo

6 7 6 6 6 4 6 5 b 5 b 5

135

[tutti]

6 6 6 6 6 6 6 6 5 b 3

144

6 5 6 4 5 3 6 6 6 6 6 6 6 6 6 6 6 5 9 8 9 8 6 7

153

6 6 6 6 5 7 6 6 5 3 6 4 5 3 6 4 5 3

161

6 5 6 4 5 3 7 6 5 6 4 3

Recitativo. Adagio assai

First system of musical notation, measures 1-3. The score consists of five staves: a vocal line and four piano accompaniment staves. The vocal line features a melodic line with trills (tr) and slurs. The piano accompaniment includes chords and melodic lines. The tempo is marked 'Adagio assai'. The dynamic marking 'sempre p' is present on the piano staves. Chord symbols are indicated below the piano staves: $\flat 7 \begin{smallmatrix} 4 \\ 2 \end{smallmatrix}$, 6, and $\flat 5$.

Second system of musical notation, measures 4-6. The score continues with five staves. The vocal line has trills (tr) and slurs. The piano accompaniment features chords and melodic lines. Chord symbols are indicated below the piano staves: 6, 6, $\flat 4 \begin{smallmatrix} 2 \end{smallmatrix}$, 6, 6, and $\flat 3$.

Third system of musical notation, measures 7-9. The score continues with five staves. The vocal line has trills (tr) and slurs. The piano accompaniment features chords and melodic lines. Chord symbols are indicated below the piano staves: 6, $\flat 5$, and $\flat 4 \begin{smallmatrix} 6 \\ 4 \\ \flat 3 \end{smallmatrix}$.

10

6 3 $\begin{smallmatrix} \flat 7 \\ \sharp 5 \\ 3 \end{smallmatrix}$ 6 5 $\begin{smallmatrix} \flat 6 \\ \sharp 4 \\ 2 \end{smallmatrix}$

13

6 $\sharp 6$ 7 \sharp $\begin{smallmatrix} \flat 9 \\ 7 \\ 5 \end{smallmatrix}$

16

$\begin{smallmatrix} \flat 7 \\ 5 \end{smallmatrix}$ 6 $\sharp 3$ \flat 6 $\flat 5$

19

6 $\flat 7$
 $\sharp 5$ \sharp 6 $\flat 7$
 $\sharp 5$ $\flat 6$ 6 $\flat 6$
 $\sharp 2$ 4 4 4 $\sharp 5$
 $\sharp 3$

22

\sharp $\flat 5$ 3 6
 $\sharp 4$ \sharp 6 5
 $\sharp 2$ $\sharp 3$

25

\sharp $\sharp 6$
 $\sharp 4$ $\sharp 7$
 $\sharp 3$ 5 p 6 $\sharp 3$
4 4

Allegro

Musical score for measures 1-4. The score is in 6/8 time and B-flat major. It features five staves: three treble clefs and two bass clefs. The first staff has a melodic line with slurs and ties. The second staff has a melodic line with a trill (tr) in measure 2. The third staff has a melodic line with slurs and ties. The fourth staff has a bass line with slurs and ties. The fifth staff has a bass line with slurs and ties. Fingering numbers 6, 6, 6, 7, 5, 6 are written below the fifth staff.

Musical score for measures 5-8. The score is in 6/8 time and B-flat major. It features five staves. The first staff has a melodic line with slurs and ties, and dynamic markings [p] and [f]. The second staff has a melodic line with slurs and ties, and dynamic markings p and f. The third staff has a melodic line with slurs and ties, and dynamic markings [p] and [f]. The fourth staff has a bass line with slurs and ties, and dynamic markings p and [f]. The fifth staff has a bass line with slurs and ties, and dynamic markings [p] and [f]. Fingering numbers 6, 5, ♯, ♯, [f], 6, 7, 6, 6, 7, 6, 6 are written below the fifth staff.

Musical score for measures 9-12. The score is in 6/8 time and B-flat major. It features five staves. The first staff has a melodic line with slurs and ties, and trills (tr). The second staff has a melodic line with slurs and ties, and trills (tr). The third staff has a melodic line with slurs and ties, and trills (tr). The fourth staff has a bass line with slurs and ties. The fifth staff has a bass line with slurs and ties. Fingering numbers ♯3, 4, 6, 6, ♯3, 6, 5, 6, 5, 6, 5, 6, 7, 6, 4, 6, 6, 3, 6, 4, 5, 3, 6 are written below the fifth staff.

15

5 6 6 6 6 6 6 6 b5

20

6 6 6 b5 #6 6 6

24

6 # # 6 6 5 7 6 6 7 6 6 7 6 6 # 4 #4

29

6 3 4 #3 7 6 6 7 6 b6 7 6 4 #4 6 3 5 4 #3 7 7 b 7

34

solo

7 b 7 7 6 b 6

38

6 b5 3 6 6 6 6 6 b5

42 *[tutti]* *[tr]*

6 6 \flat 7 6 5 6 5 6 7 6 6 6 6 3

47

6 6 6 7 5 6

51 *p* *f* *p* *f* *[p]* *[f]*

6 5 4 *p* 5 *f* 6 7 6 6 7 6 6

56 *tr* *solo* *[tutti]* *tr*

7 6 6 6 6 4 3
4 4 4 3 4 3

6 5 6 5 6 5 6 6 6 6 4 3 5 6

61 *tr* *tr* *tr*

4 2 6 4 3 7 7 6 7 6 5 6 5 6 7 6 6 6 3 6 7 6

2 b5 2 2 b 4 4 4 4 5 4 4 4 3

67 *tr* *tr* *tr*

7 6 7 6 6 6 6 6 4 3 7 7 7 7

4 4 4 3 4 3 4 4 4 4 4 4 4 4